## **bombers**

gun metal blue soaks the sky as the desert wind provides the day the arc lights fade as darkness dies and the pilots congregate to pray billy reads the psalm and billy knows the valley will not contain his death his table is laid and in billy's world there is no shibboleth

the whitewashed walls and wooden doors hide the gentleness of one too young past the rubble and the sheets of iron under soulless brilliance of the sun aisha hears the call and it's not the muezzin with his advocacy but youssef with his promises of joy and bliss and ecstasy

billy believes in god but not enough to die he comes from wealth and power, from five miles high aisha believes in allah but not enough to live she comes from almost nothing with just her life to give

the turbofans are talking now, the afterburners white with words guided missiles and precision bombs, a ferocious, brutal butcherbird billy reads the screen, the sterile electronics are the only things he needs and you can bet that billy has never heard of harun al-rashid

youssef's women take her clothes, she feels the weight upon her skin they construct their walking weapon, give her dreams and a little heroin aisha hears of her death, clinging to the meaning she's never had before the stones upon the road are hard as flint and harsh as allah's law

one believes in liberty but only if it's his own one longs for the freedom which she's never known both believe in sudden death and both will end the day with death upon their hands in this deadly interplay

unleavened bread is passed around and the laughter holds the evening sweet overwhelming force makes its turn and speaks from thirty thousand feet billy reads the vdu, the data tell him it's now time to go back home billy doesn't care about the burning bread or the broken honeycomb

local wine sits on the tables, hidden kisses bless the warm night air holding hands, holding heaven, not a single one of them's aware that aisha hears the song, the words of which are calling her to paradise today and aisha sings,.....and the kisses blow away

billy believes in god but not enough to die he comes from wealth and power, from five miles high aisha believed in allah but not enough to live she came from almost nothing with just her life to give one believes in liberty but only if it's his own one longed for the freedom which she'd never known both believed in sudden death and both ended the day with death upon their hands in this deadly interplay